

**ENGL 101: Academic Reading and Writing**  
**University of Wisconsin Stevens Point at Marshfield**  
**Fall 2022**

**Credit Hours:** 3 credits

**Section:** M01            MWF 9:00 – 9:50 am            Room 125

**Jeff Verona**  
**Senior Lecturer of English**

**Office location:** Room 622 (upper floor of science building)

**Office hours:** MWF 10:00 – 11:00. TTh 11:00 – 12:00

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**Course Description**

The purpose of this course is to introduce students to college-level reading and writing in academic contexts. Students will write organized, cohesive, thesis-based texts supported by appropriate evidence; use reflection to build on previous writing experiences and to transfer skills to future writing contexts; unlearn common misconceptions about writing; and develop their overall skills as college learners.

**Objectives**

After taking ENGL 101, students will achieve proficiency in these areas:

1. **Critical Reading and Thinking:** Critically read, analyze, and discuss a variety of texts for meanings stated and implied, patterns of organization, and effectiveness of supporting evidence; apply these skills to compose coherent, thesis-based texts
2. **Audience/Rhetorical Strategies:** Understand writing as human interaction between writers and readers; adapt content, form, and style to various audiences, purposes, and situations
3. **Process:** Use recursive composing processes as tools to discover, rethink, and reflect on ideas and develop personal writing strategies.
4. **Conventions and Mechanics:** Recognize and use techniques to address problems in mechanics, grammar, and usage that impede readers' understanding; learn what constitutes academic dishonesty; begin using appropriate formatting and documentation for outside sources.
5. **Information Literacy:** Understand that sources have different levels of credibility that should inform how students use those sources in their writing; begin to evaluate sources for appropriate use as evidence

**Course Materials**

This course has no physical textbook. All course materials are available through the course Canvas website.

## Grading Scale

<u>Assignment</u>	<u>Points</u>	<u>Total Points</u>	<u>Final Grade</u>
Essay 1	200	934-1000	A
Essay 2	200	900-933	A-
Essay 3	200	867-899	B+
Essay 4	200	834-866	B
Writing Assignments	100	800-833	B-
Final Exam	<u>100</u>	767-799	C+
	1000	734-766	C
		700-733	C-
		667-699	D+
		600-666	D
		< 600	F

## Course Completion

In order to receive a passing grade for the course all assignments must be turned in, but turning in all assignments does not guarantee a passing grade.

## Attendance and Late Work

If you know you will be absent on a given day, you must notify the instructor in advance. In the event of a last-minute emergency, be sure to notify your instructor **before class meets** if you will be unable to attend. At the instructor's discretion, late work will receive a penalty. Should you be unable to complete the course, please formally withdraw by the drop date, **Friday, November 11**. I cannot drop you from the course, and if you do not withdraw I will have to give you a performance grade (i.e., an F).

## Wellness Policy

*Please do not attend class if you are sick.* Contact the instructor, and we'll work out a plan to keep your current with the course. Observe all quarantine and masking requirements, if needed. Be respectful toward those who choose to wear masks.

## Tutoring-Learning Center Support

### TLC Locations:

- **Marshfield: Marshfield Campus Library**

### Contact Information:

- **Marshfield: [roleary@uwsp.edu](mailto:roleary@uwsp.edu); 715-898-6036**

The Tutoring-Learning Center (TLC) is the UWSP academic support center. The TLC offers individual, drop-in tutoring in math, writing, and STEM, Student Success Workshops, and credited courses. We also offer Academic Coaching as an opportunity to work on skills such as goal-setting, motivation, note-taking, test-taking, time-management, study skills, etc.

## Inclusivity Statement

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are

respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

If you have experienced a bias incident (an act of conduct, speech, or expression to which a bias motive is evident as a contributing factor regardless of whether the act is criminal) at UWSP, you have the right to report it using this [link](#). You may also contact the Dean of Students office directly at [dos@uwsp.edu](mailto:dos@uwsp.edu).

### **Equal Access for Students with Disabilities**

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom.

Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

*If modifications are required due to a disability, please inform the instructor and contact the [Disability and Assistive Technology Center](#) to complete an Accommodations Request form.*

### **UWSP Service Desk**

The Office of Information Technology (IT) provides a Service Desk to assist students with connecting to the Campus Network, virus and spyware removal, file recovery, equipment loan, and computer repair. You can contact the Service Desk via email at [techhelp@uwsp.edu](mailto:techhelp@uwsp.edu) or at (715) 346-4357 (HELP) or visit this [link for more information](#).

### **Care Team**

The University of Wisconsin-Stevens Point is committed to the safety and success of all students. The Office of the Dean of Students supports the campus community by reaching out and providing resources in areas where a student may be struggling or experiencing barriers to their success. Faculty and staff are asked to be proactive, supportive, and involved in facilitating the success of our students through early detection, reporting, and intervention. As your instructor, I may contact the Office of the Dean of Students if I sense you are in need of additional support which individually I may not be able to provide. You may also share a concern if you or another member of our campus community needs support, is distressed, or exhibits concerning behavior that is interfering with the academic or personal success or the safety of others, by reporting [here](#).

### **Academic Honesty**

Academic Integrity is an expectation of each UW-Stevens Point student. Campus community members are responsible for fostering and upholding an environment in which student learning is fair, just, and honest. Through your studies as a student, it is essential to exhibit the highest level of personal honesty and respect for the intellectual property of others. Academic misconduct is unacceptable. It compromises and disrespects the integrity of our university and those who study here. To maintain academic integrity, a student must only claim work which is the authentic work solely of their own, providing correct citations and credit to others as needed. Cheating, fabrication, plagiarism, unauthorized collaboration, and/or helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. Failure to understand what constitutes academic misconduct does not exempt responsibility from engaging in it.

*UWSP 14.03 Academic misconduct subject to disciplinary action.*

- (1) Academic misconduct is an act in which a student:
  - (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
  - (b) Uses unauthorized materials or fabricated data in any academic exercise;
  - (c) Forges or falsifies academic documents or records;
  - (d) Intentionally impedes or damages the academic work of others;
  - (e) Engages in conduct aimed at making false representation of a student's academic performance; or
  - (f) Assists other students in any of these acts.
  
- (2) Examples of academic misconduct include, but are not limited to:

- Cheating on an examination
- Collaborating with others in work to be presented, contrary to the stated rules of the course
- Submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another
- Submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas
- Stealing examinations or course materials
- Submitting, if contrary to the rules of a course, work previously presented in another course
- Tampering with the laboratory experiment or computer program of another student
- Knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Students suspected of academic misconduct will be asked to meet with the instructor to discuss the concerns. If academic misconduct is evident, procedures for determining disciplinary sanctions will be followed as outlined in the [University System Administrative Code, Chapter 14](#).

### **Title IX**

UW-Stevens Point is committed to fostering a safe, productive learning environment. Title IX and institutional policy prohibit discrimination on the basis of sex, which includes harassment, domestic and dating violence, sexual assault, and stalking. In the event that you choose to disclose information about having survived sexual violence, including harassment, rape, sexual assault, dating violence, domestic violence, or stalking, and specify that this violence occurred while a student at UWSP, federal and state laws mandate that I, as your instructor, notify the Title IX Coordinator/Office of the Dean of Students.

Please see the information on the [Dean of Students webpage](#) for information on making confidential reports of misconduct or interpersonal violence, as well as campus and community resources available to students. For more information see the [Title IX page](#).

### ENGL 101 Reading and Major Assignment Schedule

*Note: Assignments are due on the dates listed*

*All course readings are available through the class Canvas website*

- 9/7 Introduction, Orientation
- 9/9 Guptill, Chapter One (1-8); Sedaris, “Me Talk Pretty One Day”
- 9/12 Brandt, “Calling Home”
- 9/14 Wolff, “On Being a Real Westerner”
- 9/16 Essay One Topic Worksheet Due
- 9/19 Rough Draft of Essay One Due
- 9/21 Essay One Developing Significance Worksheet Due; Brandt, “Calling Home – first draft”
- 9/23 Revised Rough Draft of Essay One Due
- 9/26 Guptill, Chapter Nine (75-85)
- 9/28 **Essay One Due**; Game Theory, “Monty Hall, Plinko, and Probability”
- 9/30 Toufexis, “Love: The Right Chemistry”
- 10/3 Cross et al. “The Secret to Building Resilience”
- 10/5 Topic for Essay Two Due; Guptill, Chapter 4 (28-37)
- 10/7 *Library Tour*
- 10/10 Bring source for Essay Two to class; Workshop on sources
- 10/12 Source Summary for Essay Two Due
- 10/14 Rough Draft of Essay Two Due
- 10/17 Essay Two Improving Relevance Worksheet Due
- 10/19 Revised Rough Draft of Essay Two Due
- 10/21 Guptill, Chapter 6 (48-56)
- 10/24 **Essay Two Due**; Marshall et al., “How teachers experienced the COVID-19 transition to remote instruction”
- 10/26 Lonergan, “Stressing Mental Health”
- 10/28 Kluger, “Frontline Health Workers”
- 10/31 Guptill, Chapter 2 (9-18)
- 11/2 Topic for Essay Three Due
- 11/4 Source Summaries for Essay Three Due
- 11/7 Annotated Bibliography for Essay Three Due
- 11/9 Rough Draft of Essay Three Due
- 11/11 Guptill Chapter 5 (38-47)
- 11/14 Revised Rough Draft of Essay Three Due
- 11/16 Guptill Chapter 8 (65-74)
- 11/18 **Essay Three Due**; Schwartz, “The importance of stupidity in scientific research”
- 11/21 Cain, “Followers Wanted”
- 11/23 Wallace, “Consider the Lobster”
- 11/25 *Thanksgiving Holiday – No Class*
- 11/28 Topic for Essay Four Due; Guptill Chapter 3 (19-27)
- 11/30 Thesis Paragraph for Essay Four Due
- 12/2 Annotated Bibliography for Essay Four Due
- 12/5 Rough Draft of Essay Four Due
- 12/7 Guptill Chapter 7 (57-64)

12/9 Workshop Day for Essay Four  
12/12 Revised Rough Draft of Essay Four Due  
12/14 **Essay Four Due**  
12/16 **All Outstanding Work Due**; Last Day of class